

Publications 2022-2023



(Picture 1, 2, 3 and 4)

- Department Magazine, *Expressions: 2022-2023*.

Faculty Publications 2022-23:

- **Arora, Priyanka.** “Death and Decay in Jayant Mohapatra’s Poems”. *Muse India Journal* (Peer-reviewed). Issue 105, September-October 2022. <https://museindia.com/Home/ViewContentData?arttype=feature&issid=105&menuid=10342>

--“Shen Teh/ Shui Ta: The shifting Identity in Bertolt Brecht’s *The Good Person of Szechwan* through the lens of Marxist Fetishization”. *The Criterion Journal* (Peer reviewed). Vol 14,1, pp. 227-233. February, 2023. <https://www.the-criterion.com/V14/n1/CT04.pdf>

--“Overpopulation: A Hyperobject inducing ‘Slow Violence’”. *IJOES* (Peer reviewed). Vol. 5,2, pp. 104-112. February 2023. [https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka\(104-112\).pdf](https://www.ijoes.in/papers/v5i2/15.IJOES-Priyanka(104-112).pdf)

--“The Dovetailed ‘Madonna’ and the ‘Whore’ in Bertolt Brecht’s *The Good Person of Szechwan* and Harold Pinter’s *The Birthday Party*”. *IJRAR* (Peer Reviewed, UGC Approved), Vol 10,1, pp. 894-900. January, 2023. <https://ijrar.org/papers/IJRAR23A1466.pdf>

-- *Faslon Mein Qaid Zindagi*. Rajmangal Publishing, 24 August, 2022. [Amazon.in: Buy Faslon Mein Qaid Zindagi Book Online at Low Prices in India | Faslon Mein Qaid Zindagi Reviews & Ratings](https://www.amazon.in/Buy-Faslon-Mein-Qaid-Zindagi-Book-Online-at-Low-Prices-in-India-Faslon-Mein-Qaid-Zindagi-Reviews-Ratings)

--*Puzzle with Myriad Pieces*. BookLeaf Publishing, 01 August, 2022. [Buy Puzzle with Myriad Pieces Book Online at Low Prices in India | Puzzle with Myriad Pieces Reviews & Ratings - Amazon.in](https://www.amazon.in/Buy-Puzzle-with-Myriad-Pieces-Book-Online-at-Low-Prices-in-India-Puzzle-with-Myriad-Pieces-Reviews-Ratings-Amazon.in)

- **Kishore, Nishtha.** "Poignant Forbearance in Enmeshed Verses: Locating Nexus of Patriarchy and Caste Entailment in Dalit Feminist Poetry", *Writings from the Marginalized: Nature and Scope*. ISBN No. 978-93-5529-318-3. Authorspress, New Delhi. (July 2022).

-- "Revisiting Desai's Fiction through Third Space Spectrum", *Research in India: Present and Future*. ISBN No. 13:979-8888697054. Notion Press, Chennai (November 2022).

-- "Revisiting Anita Desai's Fiction: Tracing Generational Relevance towards a Third Culture/Third Space Spectrum", *Creative Saplings International Journal* ISSN No. 0974-536X, 1(9), 26–35 <https://doi.org/10.56062/gtrs.2022.1.9.185> (December 2022).

--"Spaces", *The Poetic Vision* ISBN No. 13:888923916-1. Notion Press, Chennai (January 2023).

-- "Locating troubled mind and fractured selves: Identity constructs in character formations of Anita Desai's *Clear Light of Day*", *Indian Freedom struggle and partition of India: A Revisit through the lenses of Literature* (under publication)

- **Kumar, Pawan.** "Sri Aurobindo" in Jaidka, Manju (ed.), *Encyclopedia of Indian Writing in English*, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).

-- "The Artist of Disappearance by Anita Desai" in Jaidka, Manju (ed.), *Encyclopedia of Indian Writing in English*, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).

--"The Imam and the Indian by Amitav Ghosh" in Jaidka, Manju (ed.), *Encyclopedia of Indian Writing in English*, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).

-- "Yogananda, Paramahansa," in Jain P., Sherma R., Khanna M. (eds.), *Hinduism and Tribal Religions*. *Encyclopedia of Indian Religions*, Dordrecht: Springer, 2022.

--"Dream, Hinduism," in Jain P., Sherma R., Khanna M. (eds.), *Hinduism and Tribal Religions*. *Encyclopedia of Indian Religions*, Dordrecht: Springer, 2022.

- **Kumari, Shweta.** "An Inquiry into Identity Crisis and Women's Familial Role: A Select Study of Contemporary Indian Fiction in English". *The Interiors: A Peer-Reviewed Annual Journal of English Studies* , vol. 11, 2022, pp. 53–60.

- **Mahanta Bortamuly, Deepshikha.** *Contemporary World versus Cultural Practices: Exploring the Inextricable Intertwining of Songs and Narration in Assamese Folktales*. *WE - Multidisciplinary and Multilingual Peer-Reviewed Research Journal*. Faculty of Arts, University of Delhi. ISSN 2583-2298. 2022.

---. The Manifestations of the Downtrodden Women in Indira Goswami's Writings. International Journal of Innovative Research and Technology, Vol. 9, Issue 4, ISSN 2349-6002, Peer Reviewed. Pp.197-200. 2022.

---. "Visibility of the Self in the Digital Space, Trolling and the Digital Panopticon", International Journal of Innovative Research and Technology, Vol 9, Issue 1, ISSN 2349-6002, Peer Reviewed. Pp.1778-1781. 2022.

- **Saklani, Astha.** 'The Chipko Philosophy: Humans and Forests in the Poetry of Ghanshyam "Sailani"' in *Culture – Environment – Society. Humanities and beyond* (Brill Publication, forthcoming).

--'When the Mountains Echoed the Mahatma: Gandhian Ideology during the Uttarakhand Movement (1994-2000)' in *Gandhi Across Disciplines: New Millennial Responses*. (Mittal Publications, 2022).

-- 'Wonder Widows of Himalayas: An Analysis of the Lives of Tinchari Mai and Gaura Devi' in *From Chores to Cores: Shifting Roles of Women* (2023, Cambridge Scholars Publishing).

--'Publishing in the Himalayas: Vishal Karyalaya and the Early Print Culture of Uttarakhand.'

Indian Literature (Sahitya Akademi) (forthcoming).

- **Saneya** "*Slow Boat on Irrawaddy*". Indian Literature. New Delhi: SahityaAkademi, September-October 2022 #331. 216-218. ISSN: 0019580-4. Print

--"*Crossing the Shoreline*" Indian Literature. New Delhi: SahityaAkademi (forthcoming).

--"*In Search of the Pitcher of the Nectar*" Indian Literature. New Delhi: SahityaAkademi (forthcoming).